Sound of Silence

(Original: Simon & Garfunkel; 1964 | Cover: Disturbed; 2016
Diese Version vereint die Mehrstimmigkeit von Simon & Garfunkel mit der Musik von Disturbed)

Hinweis:
Für Frauen im Tenor kann es sinnvoll sein, erst in Vers 2 zusammen mit Sopran & Alt einzusteigen und ab Vers 3 wieder im Tenor mitzusingen. Für den Sopran kann Vers 2 tief sein, bitte singt leise und verhaucht, der Klang ist so gewünscht.

Vers 1:
[Tenor & Bass]
Hello darkness, my old friend, I've come to talk with you again
Because a vision softly creeping left it's seeds while I was sleeping
and a vision that was planted in my brain - still remains
within the sound of silence

Vers 2:
[Alle - Tenor & Bass Liedstimme, Sopran & Alt Begleitstimme]
In restless dreams I walked alone narrow streets of cobblestone
`neath the halo of a streetlamp I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light - that split the night
and touched the sound of silence

Vers 3:
[Alle - Sopran & Alt Liedstimme, Tenor & Bass Begleitstimme]
And in the naked light I saw ten thousand people maybe more
People talking without speaking, people hearing without list'ning
People writing songs that voices never share - and no-one dare
disturb the sound of silence

Vers 4:
„Fools", said I, „you do not know: silence like a cancer grows"
„Hear my words that I might teach you! Take my arms that I might reach you!"
But my words like silent raindrops fell
and echoed in the wells of silence

Vers 5:
And the people bowed and prayed to the neon god they made
And the sign flashed out its warning, and the words that is was forming.
And the sign said: „The words of the prophets are written on the subway walls
and tenement halls - and whispered in the sound of silence"